

Violoncello 2.^{do}

GRAND SYMPHONIES

for

VIOLINS OBOES HORNS

TENORS and VIOLONCELOS &c

in 10 and 12 Parts Obligato

COMPOSED

*For his Serene Highness Don Louis
Infant of Spain*

BY

Luigi Bocherini

Op. XVI.

Price 7.6.

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V I O L O N C E L L O S E C O N D O

SINFONIA

All? Maeftofo

SINFONIA I

All? MacTofo

the first in all the times of the world

Soli

Cres

Soli

3

The image shows a page of musical notation for a piece titled "Soli". The notation is in 2/4 time and features multiple staves with various musical notations including notes, rests, and dynamic markings like "p" and "f". The piece includes a section labeled "Cadenza".

V I O L O N C E L L O S E C O N D O

GRAV:



All.^o con Molto VIOLONCELLO SECONDO

5

The musical score for Violoncello Secondo, page 5, is written in 2/4 time and B-flat major. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano) and *f* (forte). There are also articulation marks (accents) and fingerings indicated by numbers 1 and 2. The score is a single system with multiple staves, typical of a cello part in a larger orchestral or chamber work.